

Welcome to St John Fisher Catholic High School Art Department.

We believe that creativity is an essential aspect of any education.

To explore the creative possibilities within each student we aim to provide a stimulating, safe, enjoyable and exciting environment where students can explore and develop their artistic side, whether they are studying Art for GCSE or A-Level or as an introduction to the subject.

The Art department at St John Fisher Catholic High School prides itself on being a department in which students are motivated, enthused and achieve, with a strong visual presence within school.

We aim to make art meaningful, enjoyable and accessible to all students whilst giving the confidence and desire in the students to produce work of quality.

In order to achieve this we teach the essential formal elements of art and design together with a range of skills and techniques in a wide range of media. We often demonstrate Practically providing an effective means of introducing new skills and techniques whilst generating confidence in the students.

Department Team

Currently there are two full time Art specialist teachers one part time Art specialist teacher and two full time Art and Textiles specialist staff within the department:

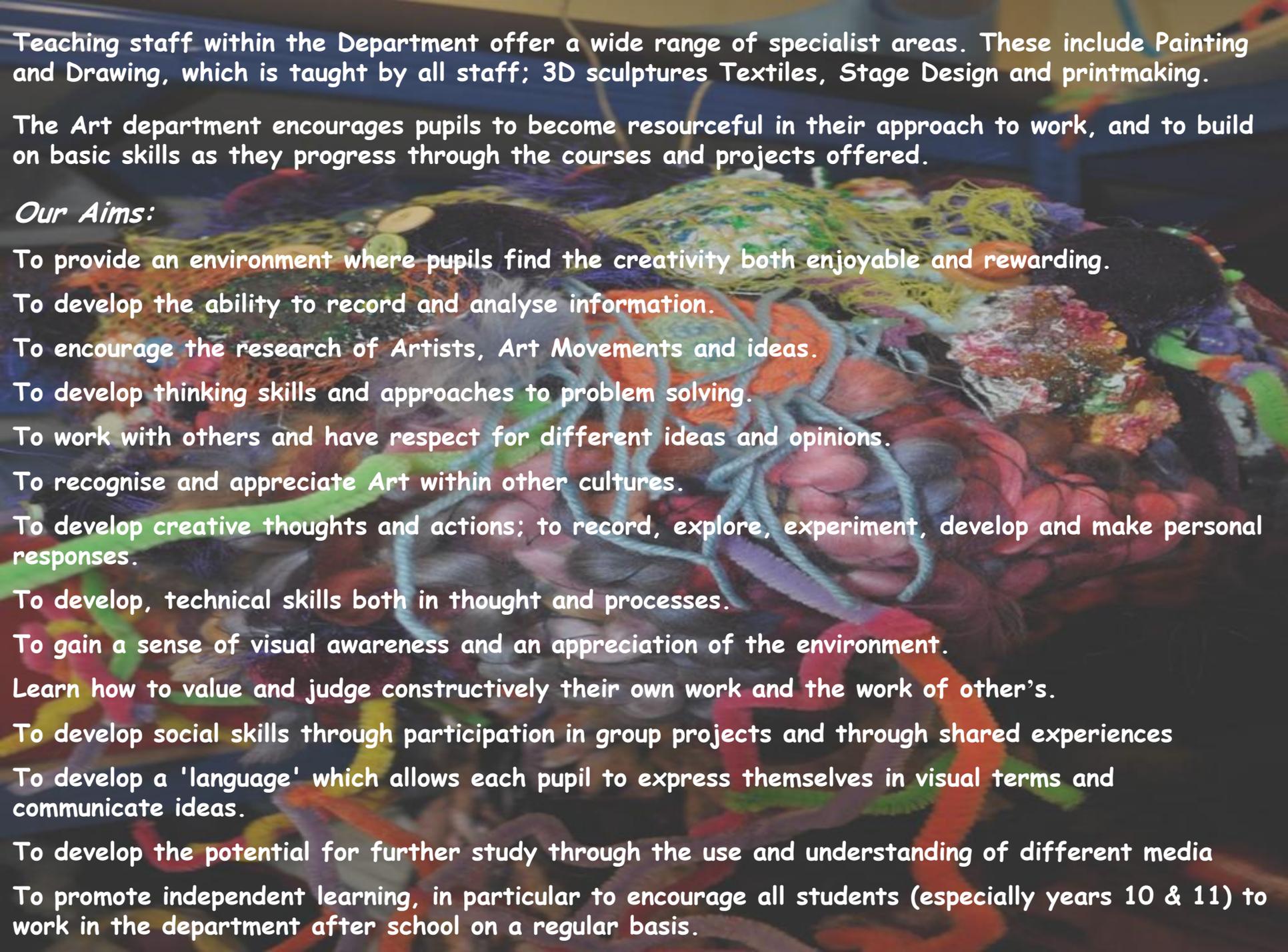
Mrs Z Granville - Head of Art, full time.

Mrs S Rawlings - Art Teacher, full time.

Mrs R Butter- Part time Art Teacher, Head of Technology (full time.)

Mr A Ivory- Art Technician.

Mrs L Clarke – Textiles Technician.



Teaching staff within the Department offer a wide range of specialist areas. These include Painting and Drawing, which is taught by all staff; 3D sculptures Textiles, Stage Design and printmaking.

The Art department encourages pupils to become resourceful in their approach to work, and to build on basic skills as they progress through the courses and projects offered.

Our Aims:

To provide an environment where pupils find the creativity both enjoyable and rewarding.

To develop the ability to record and analyse information.

To encourage the research of Artists, Art Movements and ideas.

To develop thinking skills and approaches to problem solving.

To work with others and have respect for different ideas and opinions.

To recognise and appreciate Art within other cultures.

To develop creative thoughts and actions; to record, explore, experiment, develop and make personal responses.

To develop, technical skills both in thought and processes.

To gain a sense of visual awareness and an appreciation of the environment.

Learn how to value and judge constructively their own work and the work of other's.

To develop social skills through participation in group projects and through shared experiences

To develop a 'language' which allows each pupil to express themselves in visual terms and communicate ideas.

To develop the potential for further study through the use and understanding of different media

To promote independent learning, in particular to encourage all students (especially years 10 & 11) to work in the department after school on a regular basis.

Teaching and Learning at Key Stage 3

At Key Stage 3 the department offers students the opportunity to work with a variety of materials and learn different techniques. Learning the formal elements of Art as well as aiming to develop knowledge and understanding in line with National Curriculum requirements. Students are encouraged to work in ways that will prepare them for the GCSE coursework. Working in a style in keeping with coursework also gives students a clear idea of whether they want to choose Art as one of their options



Art & Design Schemes of Work 2014-2015

examples of work that can be covered by KS3 students of mixed ability in the academic year 2014- 2015.

Each scheme is set out simply to allow for spontaneous development by the individual teachers.

Key Stage 3

Year Term S.O.W

7	1	Food Glorious Food
8	1	Still life and cubism
8	2	identity
8	3	Fantastic Place/Creatures
9	1	Pop Art
9	2	City Life
9	3	Contrasts

Birds



Teaching and Learning at Key Stage 4

Year 10 and 11 Art and Textile students will be required to use sketchbooks as a means for recording, researching, exploring, experimenting, developing and documenting ideas.

It will be a record of an individual's observations, experiences, opinions and visual ideas, showing how each student progresses in knowledge, understanding and skills.

Students are encouraged to work with a variety of materials, medias and techniques, producing prep work in sketchbooks and developing their own ideas towards a final result.

Schemes of work are devised by the department and are regularly changed. Such schemes have included Table, ceiling, wall and chair decorations inspired by Coast', 'Collection's, 'Barriers', 'Figure and shape', 'identity'.

The course is based on themes designed to allow maximum opportunity for analysis, creativity and imaginative use of materials and imagery.



Assessment at Key Stage 4

Of the final marks, up to 60% is awarded for coursework, which must be completed under controlled conditions over a period of 18 weeks or 45 hours., including all supporting studies. The remaining 40% may be gained during the final, externally set, controlled test, for which students are allowed 11 weeks preparation time.

Assessment Objectives

Students will be expected to respond to all the assessment objectives in both coursework and exam work.

A01 Research the work of other artist/designers/craftspeople

Analyse and evaluate images, objects, and artefacts showing understanding of context

(25 marks)



A02 Techniques and development

Develop and explore ideas using media, processes and resources, reviewing, modifying and refining work as it

(25 marks)



A03 Observational Studies

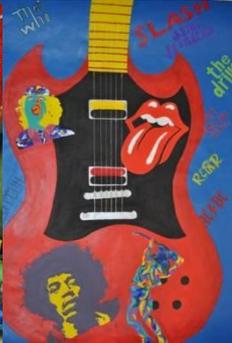
Record observations, experiences, and ideas, in forms that are appropriate to intentions as visual studies.

(25 marks)



A04 Final piece

present a conclusion, realising intentions, and making informed connections with the work of others



In addition to the above the department (by its teaching) will make sure that there is evidence of the following displayed in students' work:

Investigation and experimentation

Sketch book skills - a tool for recording/using all the senses, thoughtful and considered presentation of their research.

Critical reflection of their own and others work

Recognition/appreciation of a need to produce quality work i.e. to each student's potential.

The ability to work with other students

recognize the importance of aesthetics, context and the visual elements.

Understand that assessment is a positive/diagnostic process.

Art - Homework Policy

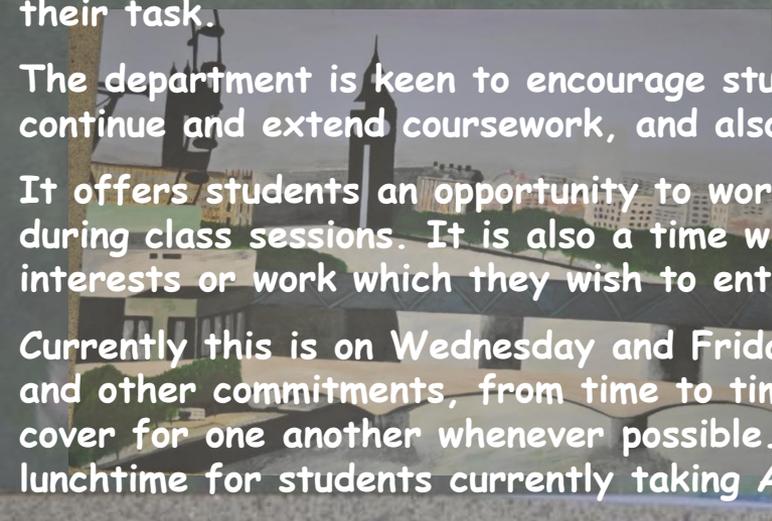
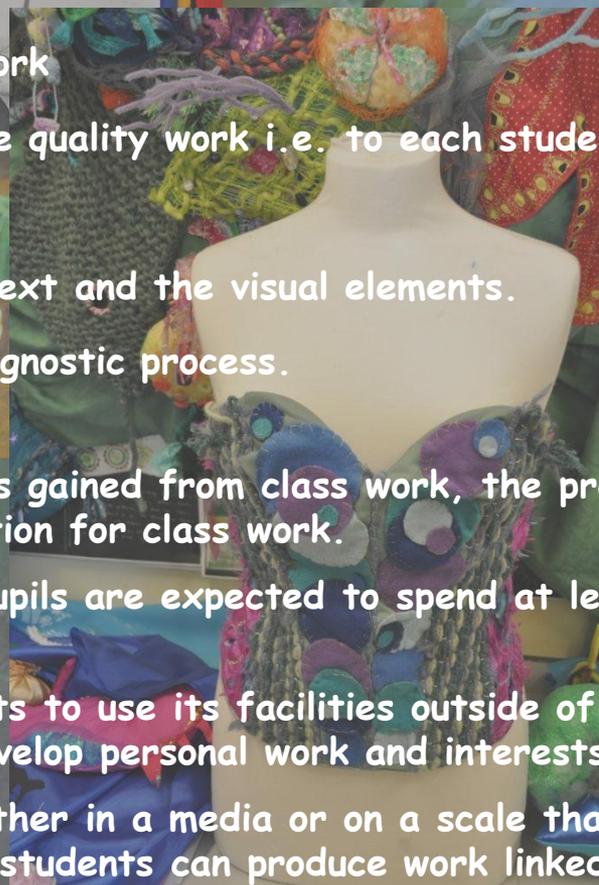
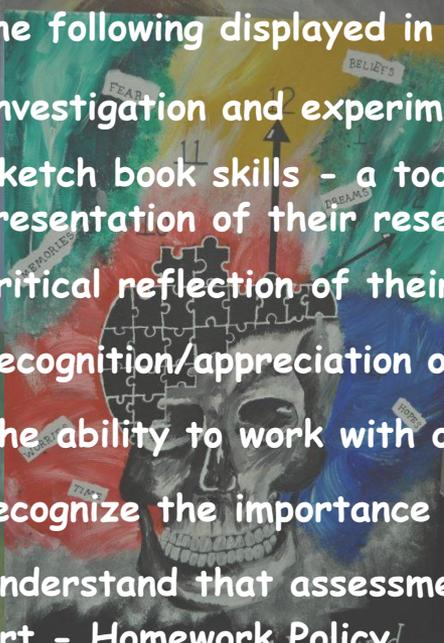
Homework is for making sure understanding is gained from class work, the practice of particular skills and researching information in preparation for class work.

It is set on average, every two weeks and pupils are expected to spend at least half an hour on their task.

The department is keen to encourage students to use its facilities outside of lesson time, to continue and extend coursework, and also develop personal work and interests.

It offers students an opportunity to work either in a media or on a scale that is impracticable during class sessions. It is also a time when students can produce work linked to their personal interests or work which they wish to enter for an exhibition or competition.

Currently this is on Wednesday and Friday from 3.15 to 4.20pm. Inevitably, due to meetings and other commitments, from time to time these have to be cancelled, but GR/RA endeavour to cover for one another whenever possible. The department also operates an open door policy at lunchtime for students currently taking Art and Textiles at KS4.



Key Stage 5

We offer both AS and A Levels in Art & Design and Textiles.

The courses, which build on the work undertaken at GCSE level, allow pupils to develop their creative and critical skills and prepare them for entry into further or higher education or employment in the Art & Design

AS Art & Design

This is a one year course and is made up of two units of coursework resulting in a portfolio of work and an externally set examination. For the coursework, the outcomes must be two-dimensional or three-dimensional.



Assessment

Portfolio of coursework (50%)

External Examination (50%)

A2 Art & Design

This one year course builds on the work undertaken at AS Level. Completion of this course can lead to the award of an A Level. It is made up of one unit of coursework that is personally chosen by the student and an externally set examination

Assessment

One practical portfolio of coursework (50%)

External Examination (50%)

After they leave us, many of our students undertake Art Foundation and degree courses before going on to work ~ perhaps in fashion, textiles, interior design, architecture, animation, photography or graphic design to name but a few.

