Faculty : Expressive Arts  
Subject : Music – Key Stage 4

Faculty Introduction:
The Music department is a well resourced department consisting of two large teaching spaces all equipped with keyboards and Sibelius. Three good sized practice rooms equipped with pianos and drum kits. There is also a recording studio ‘MAC room’ housing state of the art Apple recording suite to be used by music students from year 9 upwards. Individual instrumental lessons with high quality visiting peripatetic teachers covering singing, piano, woodwind, guitar and drums.

Topics/Modules to be covered over 2 years:

**AQA GCSE Music 4270**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Listening to and Appraising Music 42701</td>
</tr>
<tr>
<td>2</td>
<td>Composing and Appraising Music 42702</td>
</tr>
<tr>
<td>3</td>
<td>Performing Music 42703</td>
</tr>
<tr>
<td>4</td>
<td>Composing Music 42704</td>
</tr>
</tbody>
</table>

Areas of study:
1. Rhythm & Metre  
2. Harmony & Tonality  
3. Texture & Melody  
4. Timbre & Dynamics  
5. Structure & Form

These will be explored through three Strands of Learning:

a) The Western Classical Tradition  
b) Popular Music of the 20th & 21st centuries  
c) World Music

Assessment:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Type</th>
<th>Marks</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Written Paper</td>
<td>1 hour – 80 marks</td>
<td>20%</td>
</tr>
<tr>
<td>2</td>
<td>Externally assessed</td>
<td>40 marks</td>
<td>20%</td>
</tr>
<tr>
<td>3</td>
<td>Controlled Assessment</td>
<td>60 marks</td>
<td>40%</td>
</tr>
<tr>
<td>4</td>
<td>Controlled Assessment</td>
<td>30 marks</td>
<td>20%</td>
</tr>
</tbody>
</table>

Homework expectations/key deadlines:

Home work is set weekly and should take a minimum of 1 hour to complete. This will include compositional exercises, instrumental development (not including daily/weekly practice), written musical appraisals and listening tasks. Students have the opportunity to study grade 1-5 music theory and be entered for external examinations.

Enrichment activities

**Extra curricular:**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Description</th>
</tr>
</thead>
</table>
| SJF singers | Pop choir  
| Festival choir | Concert Bandits  
| Guitar club | Ukelele Club  
| Drum Club | Music theory club  

Period 5 on Wednesday for catch up sessions

**Events:**

- Fisher Arts Festival  
- School Show  
- Open mic  
- Religious events  
- Summer showcase

Useful websites for revision/revision guides/exam boards:

- [http://www.bbc.co.uk/schools/gcsebitesize/music/](http://www.bbc.co.uk/schools/gcsebitesize/music/)  
- [http://www.musictheory.net/](http://www.musictheory.net/)  
- [http://www.aqa.org.uk/subjects/music](http://www.aqa.org.uk/subjects/music)