

Year 7 - Drama

Students study a selection of topics from the following list:

Topic	Themes/Assessment	What can a parent do to support?
Intro to Drama	This topic is an introduction to drama with an aim to develop student's confidence, physicalisation and voice through a series of teacher lead activities. Students work in mixed ability groups and this unit is non-assessed.	Encourage students to engage in group work and to have the confidence to perform in front of others.
The Twits	Scripted performance in mixed ability groups. Students are assessed on the delivery of their lines and how they work in a group	Encourage students to learn their lines without the script. Prompt them for each line if they get stuck.
Choral Speaking	Ensemble speaking in groups using their voice to create meaning. Assessment is through performance and use of voice when working in a group	Encourage students to perform with others in mixed ability groups.
Christmas Liturgy Performance	Whole class ensemble performance based on an extract from the bible. Assessment is through the final performance during the Christmas Liturgy	Discussion with student about the chosen scripture and how this can be interpreted in the form of drama.
Spies	Students have to go on various missions to be accepted into spy school. Assessment is based on the progression of work they complete in lessons and the given scenario at the end of the topic.	Discussion with student about the various mission they have been set in class and how they have used these to create drama.
The Island	Students explore what life is like today in the modern world and decide to take a one way ticket to a whole new island where they will start a fresh new life. Assessment is through devising in groups a three scene play of life before, during and after moving to the Island.	Discussion with student about the difference between modern life and how things have changed since their grandparent's days.

Staff Contacts

Mrs C A Young; Expressive Arts Faculty Leader



Year 8 - Drama

Students study a selection of topics from the following list:

Topic	Themes/Assessment	What can a parent do to support?
One Dream in Life	This topic is an introduction to drama with an aim to develop student's confidence, physicalisation and voice through a series of teacher lead activities. Students work in mixed ability groups and this unit is non-assessed.	Encourage students to engage in group work and to have the confidence to perform in front of others.
Sam's Story	Students explore the story of Sam, a teenage boy who decides to steal a game station from his friend over the Christmas period. Assessment is through devising and performing in groups to show how the story of Sam develops.	Discussion with student about how stealing affects and life decisions are important and an important part of growing up.
The Phone Call	Scripted performance in pairs. Students are assessed on the delivery of their lines and how they work with a partner.	Encourage students to learn their lines without the script. Prompt them for each line if they get stuck.
Trestle Masks	Students learn the skill of performing with a mask and how to create drama based on given scenarios. Assessment is through performance and use of body when performing in a group with a mask	Look at the Trestle Masks web site, it gives information about the use of mask work: www.trestle.org.uk
Truancy	This topic is based on a student truanting from school. Assessment is based on the progression of work they complete in lessons and the given scenario at the end of the topic.	Discussion with student about how truanting affects different students and how this also impacts on their education.
Beowulf Physical Theatre	Students explore the use of their bodies to create a piece of drama based on the Beowulf story. Assessment is through devising in groups a three scene play of life before, during and after moving to the Island.	Students can research the story of Beowulf and look at how the myth has changed over the years to inform their drama.

Staff Contacts

Mrs C A Young; Expressive Arts Faculty Leader



Year 9 - Drama

Students study a selection of topics from the following list:

Topic	Themes/Assessment	What can a parent do to support?
Blood Brothers	Scripted performance from an extract from Blood Brothers in mixed ability groups. Students are assessed on the delivery of their lines and how they have staged their extract from the play.	Encourage students to learn their lines without the script. Prompt them for each line if they get stuck.
Rosa Parks	Students explore the idea of 'Making a Stand' through various scenarios. Although students work in a large ensemble assessment is individual and is based on both the devising process and the final performance.	Students acquire drama skills and conventions throughout the topic, therefore parents could discuss these with the student. Research of the Rosa Parks story with the student so they can show an in-depth understanding of the story
<p>Bronze Arts Award</p> <p>Students work towards completing the Bronze Arts Award which is a Level 1 qualification on the Regulated Qualifications Framework</p> <p>To achieve a Bronze Arts Award, young people collect evidence in an individual arts log or portfolio of their experiences of the following:</p>		
Holocaust Memorial Day Performance	Whole class ensemble performance based on a topic relevant to the Holocaust. Students are assessed on their perform in Cathedral Square on Holocaust memorial day and complete their workbook reflecting on their individual performance	Students keep their workbooks at school, although we would encourage discussion with the student on how their Arts Award is progressing.
Be the audience	Students watch a live performance of a play chosen by the teacher. Students reflect in their workbooks on what they liked about the performance and what they would do to improve it	Students, friends and family can attend the Holocaust performance at Cathedral Square Peterborough in January; date to be confirmed. Discussion with the student based on their opinions of the live play performance and their chosen Arts inspiration.
Teach a lesson of a style of drama	In groups students plan and deliver a lesson on a chosen style of drama. Assessment is through delivery of the lesson and their reflection in their workbook.	
Arts Inspiration	Students decide on an artist who may have inspired them, research the artist and complete a project in their workbooks. Assessment is through the completion of their workbook.	A copy of the workbook can be requested from Mrs Young.

Staff Contacts

Mrs C A Young; Expressive Arts Faculty Leader

