

### Faculty Introduction:

Drama and Theatre Studies is an A-level option at Key Stage 5. Students have four lessons per week and follow the AQA Drama and Theatre Studies syllabus.



### Topics/Modules to be covered in the year:

#### **DRAM3**

Students study one text from each section:

##### **Section A: Pre-Twentieth Century Plays**

- Middleton/Tourneur *The Revenger's Tragedy*
- Molière *Tartuffe*
- Farquhar *The Recruiting Officer*
- Goldoni *The Servant of Two Masters*
- Wilde *Lady Windermere's Fan*
- Chekhov *The Seagull*

##### **Section B: The Twentieth Century or Contemporary Play**

- Lorca *Blood Wedding*
- Brecht *The Good Person of Szechwan*
- Miller *A View from the Bridge*
- Berkoff *The Trial*
- Wertebaker *Our Country's Good*
- Edmundson *Coram Boy*

#### **DRAM4**

Students create a piece of devised drama for an audience in a theatrical style of their choice.

### Assessment:

1 hour 30 minutes written examination

One question from each of two sections.

Section A – Pre-Twentieth Century Plays

Section B – The Twentieth Century or Contemporary Play.

This unit is internally assessed and externally moderated by a visiting moderator.

### Homework expectations/key deadlines:

Students will receive a piece of homework every week. This could be a variety of tasks such as research, learning lines, writing essays, theatre reviews and supporting notes.

### Enrichment activities/revision sessions:

- Theatre visits
- Workshops
- All students have an opportunity to be part of the School production.
- Revision sessions during specific holiday periods.

### Useful websites for revision/revision guides/exam boards:

<http://www.aqa.org.uk/subjects/drama-and-performing-arts/a-level/drama-2240>

**AQA Drama and Theatre Studies A2: Student Book** by Sue Fielding and Pat Friday **ISBN-13:** 978-0748782901