



Faculty Introduction:

Students follow the specification in English Language and English Literature in line with the National Curriculum requirements. The courses are designed to be studied together but lead to a dual certification. All pupils will be entered for examinations at the end of year 11.



Topics/Modules to be covered:

All topics studied are rooted in the schools core values and pupils will study:

- A wide range of high-quality, challenging, classic literature and extended literary non-fiction, such as essays, reviews and journalism. Students will need to read in different ways for different purposes, summarising ideas and information, and evaluating their particular purpose.

Students will study:

- At least one play by Shakespeare
- Works from 19th, 20th and 21st centuries.
- A range of poetry since 1789

Assessment:

English Language

Paper 1 - 50% Explorations in Creative Reading and Writing

Section A: One Literature Text (unseen) from 20th or 21st century.

Section B: Stimulus text for writing (unseen) written prompt or visual image. Descriptive OR narrative writing.

Paper 2 - 50% writers' Viewpoints and Perspectives

Section A: Two linked texts. One non-fiction text and one literary non-fiction text (texts will be from different time periods and genres, one from the 19th century and one from the 20th or 21st century)

Section B: Writing – two unseen non-fiction texts from 20th and 21st century. One text will be literary non-fiction.

English Literature

Paper 1 - 40% 19th-century novel

Section A: Shakespeare: write in detail about an extract from the play and then to write about the play as a whole.

Section B: The 19th century novel: write in detail about an extract from the novel and then to write about the novel as a whole.

Paper 2 - 60% Modern texts and poetry

Section A Modern texts: answer one essay question from a choice of two on studied modern prose or drama text.

Section B Poetry: answer one comparative question on one named poem printed on the paper and one other poem from chosen anthology cluster.

Section C Unseen poetry: answer one question on one unseen poem and one question comparing this poem with a second unseen poem.

Homework expectations/key deadlines:

An average of 1 hour per week will be set. This will be extended writing and consolidation tasks.

Enrichment activities/revision sessions:

Visit to relevant theatrical performances where available.

Useful websites for revision/revision guides/exam boards:

Texts will be provided for in class reading, copies of the texts studied will be available to purchase online or from any local bookshop for use at home.

